

GUIDELINES FOR ADJUDICATORS

Preamble:

These guidelines should be seen as an aid to the new adjudicator and a reminder to the experienced one.

All persons holding an Adjudicating Licence granted by the British Dance Council have a responsibility to uphold the integrity and standards set by their profession and the Council. They must be aware of the Rules of the Council and abide by them.

The Adjudicator must always be aware that he or she is representing their profession and this should be reflected in his or her dress, behaviour and overall conduct.

The British Dance Council have every right to be proud of its adjudicators; they are in demand throughout the world. It is the responsibility of those adjudicators to ensure that at all times they maintain the very high standards set by their Peers.

Please be reminded that:

The British Dance Council has an "anti-discrimination policy". Which can found in the British Dance Council Rule Book under Rule 1. (c) Introduction (page 7)

"The British Dance Council has adopted a policy of equity which prohibits discrimination on the grounds of gender, marital status, race, colour, disability, sexuality, religion or political opinion."

A further note for Chairperson of Adjudicators;

When conducting the Adjudicator's meeting before the commencement of competitions the Chairperson is required to remind all adjudicators of item 1) under these guidelines to judge without fear or favour etc... and to remind all adjudicators to adhere to the adopted equity policy above.

Guidelines:

1. *An adjudicator is expected to adjudicate without fear or favour (assessing what they see on that day) and not be influenced by any previous performance.*
2. *It is unprofessional to converse with another adjudicator or a member of the public whilst adjudicating. It is unwise to engage in conversation with competitors between rounds. Any of these actions could be unfairly interpreted as seeking to influence another adjudicator, or coach a competitor.*
3. *It is their responsibility to hold a current Licence and to be prepared to produce this Licence to the Chairperson of the Panel before any competition.*
4. *An adjudicator who is not present for the first dance of any round, or arrives late on the floor, may not adjudicate the remainder of that round.*
5. *An adjudicator acting as Chairperson has the added responsibility of ensuring that all members of the Panel act in a proper manner and abide by the rules. It should also be remembered that the organiser or the Chairperson has the right to ask an adjudicator to step down if they consider that he or she is, for any reason, not performing his or her duties in a proper manner.*
6. *It is the responsibility of the adjudicator to fully understand how he or she should mark any competition and, if in doubt, to seek assistance from the organiser or the Chairperson.*
7. *Adjudicators are expected to be dressed in attire befitting the dignity of the occasion. Daytime attire should be smart, evening attire should be formal. Jeans or trainers are unacceptable.*
8. *It is the responsibility of both organisers and adjudicators to obtain contracts in writing.*
9. *The BDC considers that it is unprofessional and inappropriate for registered adjudicators, after having officiated at an event, then to comment on competitors' performances on social media websites*